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A Classified List of



EARLY AMERICAN BOOK-PLATES

WITH A BRIEF DESCRIPTION OF THE PRINCIPAL STYLES
AND A NOTE AS TO THE PROMI-
NENT ENGRAVERS ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖

BY

CHARLES DEXTER ALLEN




no. 24

To accompany an Exhibition at
the Grolier Club, October, 1894



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*Robert Elliston Gent. Comptrol^r
of his Majesty's Customs of
New York in America.*

A Classified List of



EARLY AMERICAN
BOOK-PLATES

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AND A NOTE AS TO THE PROMI-
NENT ENGRAVERS ❖ ❖ ❖ ❖ ❖ ❖ ❖ ❖

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THE aim of this Exhibition is to bring together the best examples of American book-plates from their earliest use in our country up to the present day, in the hope that they may illustrate the development of the art of the book-plate.

After a long period of disuse, the book-plate is again coming into favor as a means of denoting the ownership of private libraries, whether large or small. Societies, public libraries, and institutions of learning have continued the use of book-plates without interruption, but in very few instances do they now employ anything more than the merest type-printed labels. Even those whose existence has been of the longest, and in whose humble beginnings a copperplate-engraving was a necessity, have retrograded to the plain, practical label furnished by the printer.

Our forefathers, with a proper regard for the books of their choice, and no doubt, too, moved

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by the desire to encourage the "infant industries" of their country, as well as influenced by that no less important factor—the fashion of the day, used dainty designs engraved on copper by the best engravers of the times.

We, their book-reading successors, hardly know what a book-plate is; for to us the autograph hastily scribbled on the fly-leaf seems a sufficient and fit indication of ownership, and the labor of pasting a bit of paper on the inside cover of each new book for this purpose is left to those who, by reason of their connection with a public library of some kind, are obliged to do it, and to those infatuated mortals who are so fond of books as to actually want to do it, and who, by this further evidence of its applicableness, but add emphasis to the already bestowed title of "book-cranks."

Be it so. This is a fact not to be wondered at nor to be quarreled with, and it has its compensations. To the true book-lover the pasting of the book-plate is a labor of love, a pleasure indeed so acute as not to be called by the name of labor, and to him is left by his utilitarian brother the quiet enjoyment of the artistic beauties of the book-plate,—and the expense of having a design engraved, of satisfactory workmanship and easily perceived adaptiveness.

In addition to bringing together in the present exhibition the best American plates, there are also shown the Album of the Ex-Libris Society of London, and a large collection of English, French, and German plates. The early German examples will repay careful study, as showing the origin of the style of design used to-day by the two foremost engravers of book-plates.

The Engravers.

Nearly all the plates in the accompanying list were made prior to 1830, the few exceptions being in the case of plates of particular interest as to design or ownership.

The principal engravers of the early American plates were Anderson, Bowen, Callender, Dearborn, Doolittle, Furnass, Harris, Hill, Hurd, Johnson, Revere, and Turner, in New England; the Gallaudets, Godwin, Harrison, the Mavericks, and Rollinson, in New York; and Boyd, Dawkins, Kearney, Smithers, Thackaka, Trenchard, and Vallance, in Philadelphia.

ALEXANDER ANDERSON, the first American engraver on wood, made book-plates on both copper and wood, in the Allegorical and Chippendale styles, as well as a few plain labels. 1775-1870.

ABEL BOWEN was the first wood-engraver in Boston; his name appears on plates of Harvard College. 1790-1850.

JOHN BOYD, whose only signed work thus far known is the plate of Samuel Chase, the signer of the Declaration, was working in Philadelphia as late as 1812.

JOSEPH CALLENDER, of Boston, made plates in the Chippendale, Ribbon and Wreath, and Allegorical styles; he was in Boston from 1789 to 1805.

HENRY DAWKINS we do not know much about. He was a prolific producer of book-plates, which were all in the Chippendale style.

NATHANIEL DEARBORN was an associate of Bowen, and an early wood-engraver of Boston. Only one Armorial plate is known that is signed by him.

AMOS DOOLITTLE, a self-taught engraver of Connecticut, was one of the earliest engravers of historical scenes ; his book-plates were mostly in the Allegorical style. 1754-1832.

JOHN MASON FURNASS was the nephew of Nathaniel Hurd, of Boston ; only one example of his book-plate work is known. It is in the Chippendale style.

ELISHA and EDWARD GALLAUDET were engravers in New-York city early in the present century ; one specimen by each of them remains.

ABRAHAM GODWIN was born in New Jersey in 1763 ; he was fond of engraving, and we have one Pictorial plate by him.

S. HARRIS, who made some Pictorial plates, was in Boston about 1798.

CHARLES P. HARRISON was associated for a time with Maverick.

SAMUEL HILL was a copperplate-engraver in Boston about 1790.

NATHANIEL HURD was the best of the early American engravers; he was located in Boston. 1749 is the earliest date found on any of his plates. He made good plates in all the accepted Armorial styles.

THOMAS JOHNSON was a Boston engraver whose principal work was done in the first half of the last century.

FRANCIS KEARNEY was a pupil of Maverick; removed to Philadelphia soon after the opening of the century.

PETER RUSHTON MAVERICK came to New-York from England about 1774; he was the most rapid worker, apparently, of all our early engravers of book-plates; he worked principally in the Ribbon and Wreath style, as that was in vogue when he left England; he also made several in the Allegorical, Pictorial, and Plain Armorial styles.

PAUL REVERE, the self-instructed engraver of Boston, made a few plates which are now of great interest to collectors.

WILLIAM ROLLINSON was in New-York toward the end of the last century, and made





a good number of plates in the Ribbon and Wreath and Plain Armorial styles.

J. SMITHERS settled in Philadelphia, and made a few plates of moderate merit, in the Chippendale style.

JAMES THACKAKA was a partner of Vallance ; we know but one example of his work upon book-plates.

JAMES TRENCHARD was born in New Jersey in 1746 ; only one example of his book-plate work is known ; it is in the Chippendale style.

JAMES TURNER is one of the early American engravers of whom but little is now known ; three signed examples of his work are preserved.

JOHN VALLANCE, who was associated with Thackaka, made one book-plate which has his name upon it ; it is in the Ribbon and Wreath style.

Of present-day designers and engravers of book-plates, the exhibit presents the work of Edwin Davis French, George Wharton Edwards, D. McN. Stauffer, George R. Halm,

and E. I. Stevenson, of New-York city ; Edmund H. Garrett, of Winchester, Mass. ; W. F. Hopson, of New Haven, Conn. ; Howard Sill, of Washington ; Howard Pyle, of Wilmington, Del. ; Dr. H. C. Eno, of Saugatuck, Conn. ; Edwin A. Abbey and C. W. Sherborn, of England ; Paul Avril, of Paris ; and of Henry Sandham, Sidney L. Smith, George M. White, J. Wagrez, M. T. Callahan, George Moore, G. J. Van Tiffele, and A. F. Jaccaci.

The Classification.

The early American book-plates are rather difficult to classify in a wholly satisfactory manner. There was no great body of engravers here, as there was in England, working in the prevailing style of book-plate design, but only a handful of self-taught engravers on copper, each one of whom adopted the general style he or his customer preferred, and added such features as seemed desirable from his artistic standpoint, or as the exigencies of the work demanded. The styles had no certain period of popularity with our forefathers as they had in England, and it is impossible to give any exact dates of their adoption and rejection.

While the English plates furnished the models of our early examples, our engravers did not follow the changes in style closely, for manifest reasons: the uncertain and slow communication with the older country, the slow progress of affairs, and the content of their customers with what was given them.

So then in the following list it must be understood that the writer is not presuming to speak *ex cathedra*, but is giving the classification as nearly as it can be made to accord with the accepted types of the different styles named. The nomenclature used is that of the Hon. J. Leicester Warren (Lord de Tabley) in his authoritative work on English plates.

Early English.

The EARLY ENGLISH plates are characterized by the mantling which usually envelops the shield of arms. These are the earliest classified examples:

Carmichael, William	Dudley, Joseph. 1754
Carroll, Charles, of the	Dummer, Jer.—Anglus
Inner Temple	Americanus

Keith, William	Page, Francis
	Penn, Thomas
Lloyd, John Nelson	Penn, William
Minot, S.	

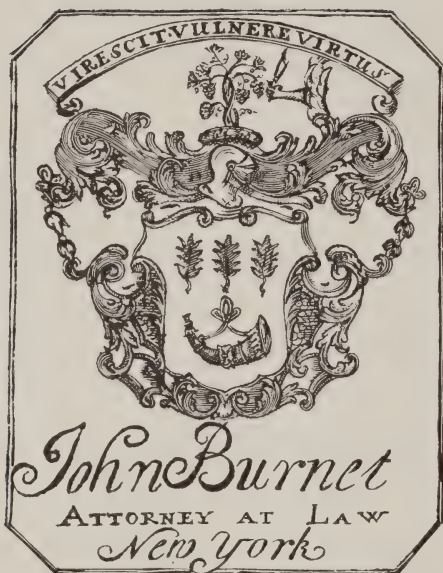
Jacobeau.

The JACOBAN plates were in use in England from about 1700 to about 1745. These plates are very handsome in design; they are staid and sedate in their bearing. Among their characteristics may be mentioned the exact coincidence of the two sides of the shield, the diapered or cross-hatched background, and the often-present scallop-shell at the base of the shield.

Allen, John	Carroll, Charles, At-
Apthorp, East, A. M.	torney-at-Law
	Clarkson, David
Backus, Elijah	Coffin, John. 1771
Bedlow, William	Cunningham, James,
Belcher, —	Jr.
Belcher, Jonathan	Curwen, —
Bel-Chier, —	De Blois, Lewis
Blenman, Jonathan	De Blois, N. J.
Burnet, John	Elliston, Robert.
Byam, Francis	MDCCXXV
Byrd, William	



*Philip Ludwell of Green -
Spring in Virginia Esq^r*



Foster, —	Randolph, Peyton
Franklin, John	Royall, Isaac
Goelet, John	Salter, Richard
Greene, Benjamin.	Scotton, John
1757	Sherman, Henry B.
Greene, Thomas, Jr.	Shippen, Edward
Hoar, Richard	Shippen, Robert
Horsman, Daniel	Smith, —
Hunter, Robert	Smith, Hezekiah
Jenkins, Robert	Smith, William, A. M.
Knight, Jonathan	Smith, William P., A. M.
Leavenworth, Gideon	Spooner, Joshua
Livingston, Peter R.	Stephens, William
Lodge, Abraham	Stith, William
Ludwell, Philip	Thomas, Isaiah
Martin, Joseph	Thorndike, Oliver
Nelson, George	Thornton, William
Parker, B.	Tyler, Andrew
Philipse, Fred.	Van Rensselaer, Jer.
Price, Benjamin	Van Wyck, —
Provoost, John	Vaughan, Samuel
Randolph, John	Waldo, D.
	Williams, —
	Williams, John
	W. [Winthrop], J.
	Wolcott, Oliver

Chippendale.

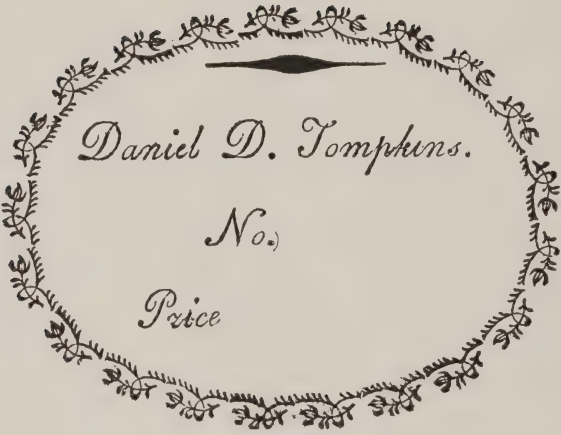
The CHIPPENDALE plates are developed from the Jacobean. They came into vogue in England about 1750, and lasted until toward the close of the century. They are characterized by a freedom of treatment which places them in strong contrast to the stateliness of their immediate predecessors. In these plates the grace and airiness of book-plate designing reach perfection.

Agnew, James	Bancker, Charles N.
Allison, Joseph J.	Bancker, Evert, Jr.
Alsop, Richard	Bancker, Gerard
Anderson, Alexander	Bartram, John
Antill, Edward	Bayard, Samuel
Apthorp, —	Beverly, Harry
Apthorp, East	Bloomfield, —
Apthorp, Thomas	Bolling, Rob't
Archdeacon, S.	Bond, T.
Assheton, Ralph	Boucher, Jonathan
Assheton, William	Burnet, John
Atkinson, Theodore	
Atkinson, William	Cabot, William
King	Carroll, Charles
Atlee, William Augustus	Cary, Miles
Atwood, Harry	Chambers, John
	Chandler, Gardiner
	Chandler, John
Backhouse, W.	Chase, Samuel

- | | |
|------------------------|------------------------|
| Child, Francis | Gardiner, By the Name |
| Child, Thomas | of |
| Clarke, Peter | Gardiner, John |
| Cooper, Myles | Gardiner, John, of the |
| Courtenay, Henry | Inner Temple |
| Crookshank, — | Garnet, John |
| Custis, George Wash- | Gorham, Joseph |
| ington Parke | Green, Francis |
| Custis, John Parke | Greene, David |
| | Guinaud, Henry |
| Dana, Edmund Trow- | |
| bridge | Hale, Robert |
| Dana, Francis | Hall, James |
| Dana, Richard Henry | Harison, Richard |
| Danforth, — | Hay, George |
| Dering, Newell H. | Hay, Peter, M. D. |
| Dering, Thomas. 1749 | Hayward, Thomas |
| Dinwiddie, Robert | Heming, Samuel |
| Duane, James | Herbert, — |
| Dumeresque, Philip | Hicks, Whitehead |
| Dunning, Charles S. | Hollingsworth, Levi |
| Durand, John | Hooper, William |
| | Hopkinson, Francis |
| Edwards, Bryan | Hopkinson, Joseph |
| Ellery, Benjamin | Horry, Daniel |
| Ewing, John | |
| | Ingersoll, Jared |
| Farquier, Francis | Inglis, Alexander |
| Fenwick, — | Inglis, John |
| Fitzhugh, William, Jr. | Ingraham, Edward D. |
| Forbes, Eli | Ingraham, — |
| Forman, — | Iredell, James |
| French, Jonathan | |

Jeffrey, James	Ludlow, Gabriel William
Johnson, Thomas	
Johnson, William L.	McKenzie, William
Johnson, William S.	Mackay, James
Jones, Gabriel	Magill, John
Jones, Samuel	Maingault, Peter
	Marchant, Henry
Kemble, Peter	Marshall, John, A. M.
Kempe, John Tabor	Marston, John
King, Morris	Martin, Luther
Kissam, Benjamin	Martin, Thomas
	Mayo, John
Ladd, —	Middleton, Peter
Lee, Philip Ludwell	Moore, Lambert
Lightfoot, William	Morgan, John, M. D.
Livingston, Brockholst	Morris, Gouverneur
Livingston, Robert L.	Morris, James
Livingston, Robert R.	Morris, Lewis
Livingston, Walter	Morris, Roger
Livingston, William	Morrison, John
Livingston, William Smith	Murray, James
Livius, George	Murray, Joseph
Logan, Charles	
Logan, James	Norris, George W.
Loring, —	Norris, Isaac
Low, Cornelius	
Lowell, John	Ogden, —
Lowell, John, Jr.	Oliver, Andrew
Lowell, John Amory	Osborne, Peter
Ludlow, Cary	Osborne, Samuel
Ludlow, Charles	
	Panton, Francis





Daniel D. Tompkins.

No.)

Price

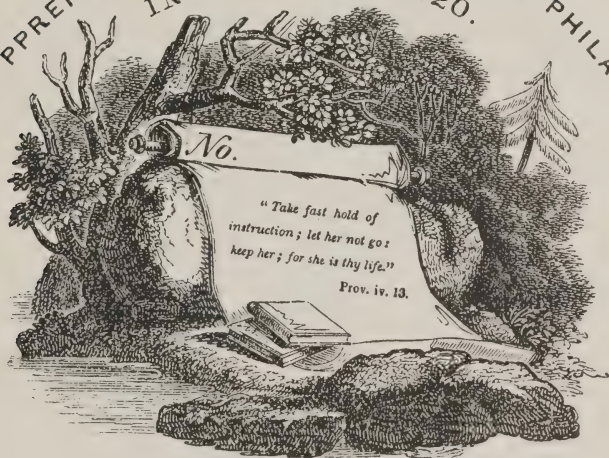
Parke, John	Stewart, James
Pepperell, Sir William	Stockton, Richard
Phillips Academy	Stringer, Samuel
Pinfold, Charles	Sword, William
Powel, Samuel	
Powell, James H.	Tazewell, John
Power, James	Thompson, William
Price, Ezekiel	Tomlinson, John
Provoost, Samuel	Tracy, Nathaniel
Randolph, John, Jr.	Varick, Richard
Randolph, Ryland	Vassall, John
Reverly, Henry	Vaughan, Samuel, Jr.
Robertson, Ebenezer	Vavasour, J. S.
Roome, Jacob	
Roome, John L. C.	Wallace, J. M.
Rush, Benjamin	Waller, B.
Rutgers, Hendrick	Washington, Bushrod
	Washington, George
	Weld, Isaac
St. Clair, Sir John	Wentworth, ———
Samuels, James	Whitebread, W.
Sargeant, Jacob	Williams, John
Sargent, Epes	Willis, ———
Schuyler, Philip	Willis, Samuel
Schuyler, Samuel	Wilson, David
Scott, Benjamin	Wilson, James
Simpson, Jonathan	Wood, James
Skelton, Reuben	Wormeley, Ralph
Smith, John J.	Wright, James
Smith, William	Wythe, George
Spotswood, ———	
Spry, William	
Stewart, Anthony	Yates, Christopher C.
	Yates, Peter W.

Ribbon and Wreath.

The RIBBON AND WREATH plates, which followed the Chippendales, are well described by their name, for their only ornamentation is the ribbon and the wreath which inclose the shield in different forms.

Abercrombie, James	Coffin, Hector
Adams, John Quincy	Cutting, James S.
Ball, Flamen	Davidson, Henry
Bay, William, M. D.	Deane, John
Beck, Charles	Drayton, —
Blackley, Absalom	Drayton, Jacob
Boudinot, —	Drayton, William
Bozman, John Leeds	Duer, William
Brasher, Philip	Duncan, James H.
Brearly, David	Dyckman, —
Brisbane, William	Dyckman, States
Brooks, Benjamin S.	Morris
Burke, James Henry	
Caillaud, John	Emerson, William
Carroll, John	Eustace, Col. John
Carroll, Ephraim	Skey
Cary, Thomas	
Child, William Henry	Fendell, Philip
Clark, D. Lawrence	Richard
Clinton, De Witt	Fisher, Joshua
Cock, William	Foot, Ebenezer
Coffin, —	Fowler, C.

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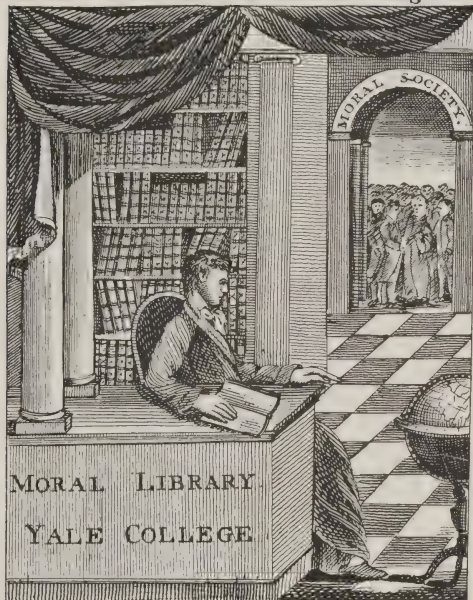
- | | |
|---------------------------|----------------------------|
| Gibbs, John Walters | Keese, John |
| Giles, Daniel | Kerr, John Leeds |
| Gilse, James | King, Rufus |
| Graham, John A.,
M. D. | Kip, Isaac L. |
| Gray, — | Lenthall, John |
| Greene, B. D. | Lenox, David |
| Gurney, Henry | Lewis, — |
| | Lisle, Henry Maurice |
| Hall, Thomas. 1787 | Livingston, Maturin |
| Hallowell, Robert | Ludlow, George |
| Hamilton, William | |
| Hanchett, John | McFarlan, Frederick |
| Hayne, Robert | McLean, Hugh |
| Hayward, George | Masterton, Peter |
| Hicks, Elias | Maxwell, — |
| Hill, Marcus Samuel | Meredith, Jonathan |
| Hoffman, Philip L. | Moat, Henry Shep-
heard |
| Holyoke, — | Moore, Nathaniel F. |
| Hopkins, Reuben | Murray, John |
| Hunter, William J. | |
| Hyslop, By the Name of | Newton, Lucretia E. |
| Hyslop, Robert | |
| | Ogden, Lewis Morris |
| Jackson, James | |
| Jackson, Jonathan | Parker, James |
| Jackson, W. | Pasley, William |
| Jauncey, — | Paulding, J. K. |
| Johnston, John | Peirson, A. L. |
| Johnston, Thomas | Perkins, Thomas |
| Jones, Gardner | Handasyd |
| Jones, William G. | Pickering, T. A. |
| Judah, Benjamin S. | |

Pierce, William L.	Taylor, William
Pierpont, Charles	Taylor, George
Pintard, John	Ten Broeck, John C.
Popham, William	Tillotson, Thomas
Pride, Halcott B.	Tyng, Dudley Atkins
Prioleau, Thomas G.	
Provoost, Samuel	Van Rensselaer, K. K.
	Vose, Solomon
Read, Charles	
Sargent, Daniel, Jr.	Watkins, John W.,
Scott, Gustavus	A. M.
Scott, John V.	Wetmore, Charles H.
Sears, ———	Wetmore, Prosper
Seton, William	Wetmore, William
Sheppard, John H.	Whatley, Joseph
Silvester, Peter	Williams, Azarias
Sitgreaves, John	Williams, John
Skipwith, Fulwar	Williams, John C.
Smith, James Scott	Winthrop, William
Smith, Thomas, Jr.	Wiseman, J.
Smith, William	Wisner, Polydore B.
Smith, William, LL. D.	
Stanford, Thomas N.	
Sullivan, John	Young, William

Plain Armorial.

The PLAIN ARMORIAL plates, which have been used at all times, are simply the shield of arms with no extraneous ornamenta-

Virtus et scientia ad utilitatem dirigunt.



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State of Penna*

tion. In the following list, plates which have a few other trifling adjuncts are classed with them, and such differences are noted.

Adams, John (<i>Motto on a garter</i>)	Callaway, Thomas
Adams, John Quincy (2) (<i>Motto on a garter</i>)	Campbell, Donald
Ashwell, Charles	Cary, Alpheus, Jr.
Auchmuty, Richard Tylden	Chambers, Benjamin (<i>Supporters</i>)
	Chauncey, —
	Chauncey, Charles
	Chauncey, J. St. Clair
	Chester, John
Ballord, William	Clarkson, M.
Banister, John	Cleborne, C. I. (<i>Mantling</i>)
Barton, William	Colden, Cadwallader D.
Beete, Joseph	Constable, William
Betts, William	
Blatchford, Thomas W.	
Bleeker, —	Davis, —
Bowdoin, James	Day, John
Brazer, John (<i>Mantling</i>)	De Peyster, Fred. (<i>Supporters</i>)
Bridgen, Charles	Duer, William Alexander
Brimage, William (<i>Name on a garter</i>)	
Brown, David Paul	
Bruen, M.	Edwards, Charles
Bull, Martin (<i>Mantling</i>)	Elliott, Barnard
	Erving, William
	Everdell, William
Cadena, de la	Everett, Edward

- | | |
|---------------------------------------|-----------------------------|
| Fish, Hamilton
(<i>Mantling</i>) | Livingston, Mortimer |
| Fitzhugh, — | Livius, — |
| Foote, Ebenezer | Longbottom, Abram |
| Francis, John | P. |
| | McComb, John |
| Gallatin, Albert | McCoun, William T. |
| Gallaudet, — | McTavish, John |
| Gardiner, Samuel | Mackey, Albert G., |
| Gibbes, Edmund A. | M. D. |
| Gibbes, James S. | March, Charles |
| Grant, — | Maxcy, Virgil |
| | Minturn, William |
| Hamersley, J. W. | (<i>Mantling</i>) |
| Hay, William Robert, | Moore, Samuel W. |
| M. A. | Musgrave, Richard |
| Hicks, Elias | |
| Hunter, John | Pennington, — |
| | Petigru, James Louis |
| Inglis, — | Phillips, Dinwiddie B. |
| Ingraham, Edward D. | Pickering, John, Jr. |
| Innes, Colonel | Poor, Benjamin |
| | Prescott, William H. |
| Jay, John | Priestley, Joseph |
| Jeffries, Dr. John | (<i>Mantling</i>) |
| | Prince, By the Name of |
| Kingston, — | (<i>Mantling</i>) |
| Kinloch, Francis | |
| Kip, Leonard | Quincy, Josiah |
| Knox, William George | (<i>Mantling</i>) |
| | |
| Lawrence, J. Tharp | Randolph, John, of |
| Lee, Edward | Roanoke (<i>Mantling</i>) |
| Lenox, James | Ray, Robert |



Read, William (<i>Mantling</i>)	Thompson, James
Rickets, William (<i>Mantling</i>)	Uniacke, Richard John. 1801
Robertson, Eben	United States Army
Robinson, Beverly	
Rogers, Fairman	Van Ness, J. P. (<i>Mantling</i>)
Sargent, Winthrop	Vaughan, Benjamin
Scott, Winfield	Vaughan, Samuel, Jr.
Shubrick, Thomas	Vaughan, William
Smith, John Adams	Vaux, Edward
Spaight, —	
Stevens, —	Wall, —
Stewart, Hon. John (<i>Mantling</i>)	Warren, J. Mason
Stille, Alfred, M. D.	Watts, John
Stuyvesant, Peter Gerard	Webster, Daniel
Sumner, W. H.	Wilkes, Charles
	Young, Alexander

Crest Only.

A great many book-plates are found which give the crest alone, without the shield of arms. These often give the motto as well as the name of the owner, and are the final class of wholly Armorial plates.

Blanc, William	Cay, Gabriel
Booth, Benjamin	Clarke, Alfred
Brown, John Carter	Clarke, George

Cox, Chris. C., A. M., Ludlow, Gabriel Ver-
M. D. planck

Dering, Thomas. 17— M. [Morris], J.
Dove, Doct. I.

Eliot, William H. Otis, Harrison Gray

Gracie, Robert Pell, William F.
Pickering, Henry

Harrison, Richard Prescott, William

Ingraham, Edward D. Sedgwick, Theodore, Jr.

J. J. [John Jeffries] Waterhouse, John

Allegorical.

In the ALLEGORICAL plates heraldry is often introduced, but the principal feature of the design is the emblematical: these plates are naturally adapted to the use of libraries and institutions of learning.

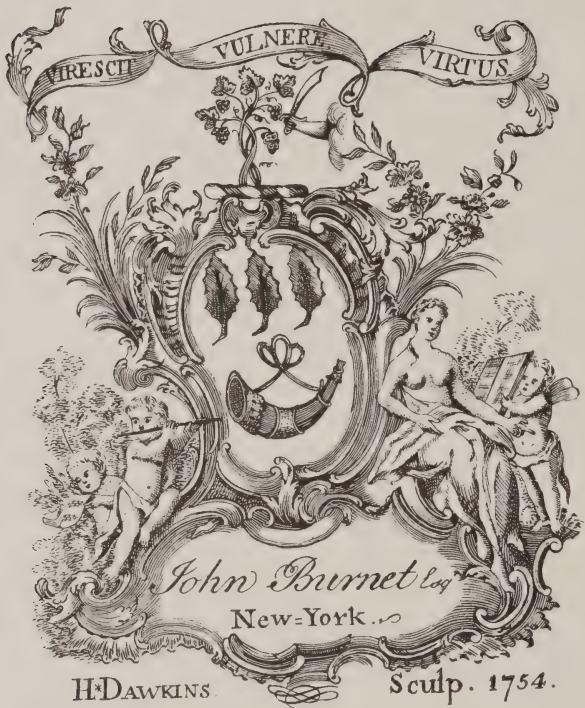
American Academy of Columbia College Li-
Arts and Sciences. brary
MDCCLXX

Barrell, Joseph East Windsor: Miscel-
laneous Literary As-
sociation

Cabell, Doct. George Erasmus Hall Library



James Morris



Horanian Society	Wheeler, David B.
New-York Society Li-	Wynkoop, Augustus
brary. (Three vari-	Wynkoop, C. C.
eties)	Wynkoop, Peter
New-York Typogra-	
phical Society	Yale College: Broth-
Russell, Thomas	ers in Unity. (Three
	varieties)
Society for Propagating	Yale College: Lino-
the Gospel in For-	nian Society. (Two
ign Parts	varieties)

Pictorial.

The PICTORIAL plates include those which give a little landscape, or a bit of water, or some more practical picture, either as an adjunct to the arms, or as the sole *motif* of the design.

Those Armorial plates which properly belong under the other classes, and which introduce a few trifling Pictorial features, are not classed as Pictorial plates; to be such properly the Pictorial feature must be the principal or the prominent one.

Albany Society Libra-	Andrew, John
ry. 1759	Andrews, —
Allan, John	Andrews, Eliza

- | | |
|-----------------------|-----------------------|
| Andrews, Henry | Griggs, A. |
| Apprentices' Library, | Guilford: Union Li- |
| New-York city | brary |
| Apprentices' Library, | Hays, Barrack |
| Philadelphia | Hooper, Swett |
| Bancker, Abraham | Humphrey, Henry B. |
| Bancroft, George | |
| Beaty, J., M. D. | Izard, R. S. |
| Belcher, William Sa- | |
| vannah | Jarvis, — |
| Brown, Jacob | Johnson, John I. |
| Bruff, J. G. | |
| | Keffer, John C. |
| Cabell, Samuel Jordan | King, Sally |
| Callender, John | Kip, Leonard |
| Cleveland, Stephen | Knights of the Square |
| Connecticut Theologi- | Table |
| cal Institute | |
| Cooley, Abial A. | Lardner, Lynford |
| | Livingston, Edward |
| De Witt, Richard Var- | Livingston, Robert R. |
| ick | Lloyd, John Nelson |
| Dove, Samuel E. | Lloyd, Richard Ben- |
| | nett |
| Elam, Samuel | |
| | McIlvaine, Bloomfield |
| Freeman, Nathaniel | McKelden, Andrew |
| | McMurtrie, Henry |
| Georgetown College | |
| Gilpin, Henry D. | Newburyport: Athen- |
| Green, John, Jr. | æum |
| Greenwood, Isaac | Newport: Redwood |
| | Library |

N.^o

[]



Jonathan Jackson

W. H. D. S.

Olmsted, Charles H.	Smith, John A.
Olmsted, W. B.	Smith, Samuel, Esq.
Orphan Asylum	Spooner, William
Paine, Thomas	Stevens, Henry
Panton, Francis, Jr.	Stone, William L.
Parker, James	Swan, James
Parker, Samuel	Swett, J. B.
Parkman, John	Thomas, George
Pease, Oliver	
Penn, Edward	United States Navy
Pennington, Edward	
Phoenix Society	Walker, Samuel
Pintard, John, LL.D.	Warren, John C.
Pruyn, Samuel	Warren, W.
Raphael, B. J.	Whitbridge, J. B.
Riddle, J.	Williams, William
	Williams, —
Size, Edward	Wilson, John (2)

Literary.

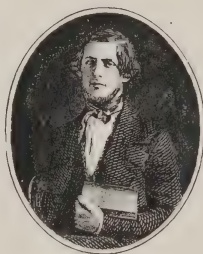
We class as LITERARY plates those whose design is clearly meant to indicate that the owner of the books in which they are found was specially fond of them. This class includes representations of the interiors of libraries, piles of books in conventional manner or in professional disorder, shelves of books, and

the plates of libraries which use literary accessories in their design.

Belcher, William	Mitchell, Jacob
Booth, George	Whiteley
Browne, Peter A.	Moreau, John B.
	Morong, Thomas
Child, Isaac	
Connecticut Theological Institute.	Olcott, George
	Pownall, Thomas
Day, M. W.	(<i>Book-pile</i>)
Goodwin, George	Reed, Elijah F.
Guilford Library	Robbins, Thomas
	Roberts, Geo. C. M.
Hill, Samuel	
Jarvis, Samuel Farmar	Stroebel, Martin
Johnston, G. (<i>Book-pile</i>)	Tayloe, Benjamin
	Ogle
Kirkpatrick, James	Tayloe, John
Lewis, Joseph S.	Welch, D. T.
	Wethersfield Library:
	Stepney Society.
McMurtrie, Henry	
Mann, John Preston	
Marsh, Fred.	Yale College: Moral
Miller, Frederick H.	Library



K. K. Van Rensselaer Esq^r.



"QUI CONTENTUS FELIX"

Portrait.

The PORTRAIT plates, while very rare in this country, deserve a word of commendation. In England, and in Germany particularly, these plates are found in goodly numbers among the older specimens. They preserve the features of the owner of the books, and by appearing in the cover of every volume are a certain means of identification.

Franklin Institute. Smith, C. A.

Military.

The MILITARY plates are, as their name proclaims, those which have some representation of the munitions of war within the design. Plates of this style were used a little after the War of 1812, but they never became common among those who would naturally use them.

Anonymous (French arms)	Newell, Timothy
Giles, James	Trenchard, Lieut. E.
Henderson, James	Van Cortlandt

Ladies' Plates.

The LADIES' plates are not so many in number as we could wish. Heraldically they differ from those of the men in a few details. Heraldic plates were not used to any extent in this country, and only one of those now known is correct in its heraldic arrangements.

Graeme, Elizabeth (*Arms in a lozenge*)

Hayward, Sarah (*Ribbon and Wreath*)

Iselin, Helen (*Mantling*)

Newton, Lucretia E. (*Ribbon and Wreath*)

Reed, Catharine P. (*Type-printed label*)

Reynolds, Hannah (*Wood-cut label*)

Richards, Mrs. Sally. 1794 (*Type-printed label*)

Ruff, Joanna M. (*Type-printed label*)

A Few Important Labels.

Many plates were used in the early days, and are to-day, consisting of the name, printed from type, inclosed in an ornamental border. This border is sometimes engraved on wood,



Maturen Livingston.

but more frequently is constructed of printer's ornaments. An elaboration of this is the label engraved on copper.

Adams, John Quincy	Dexter, Samuel.
Agar, Lydia. 1806	MDCCLXXXV
Aitkin, Robert	Dill, John E.
	Dolbeare, Benjamin.
Barroll, William. 1795	1739
Baldwin, D.	Duvall, Gabriel. 1778
Bayard, James A.	
Blake's, Wm. P. and	Evarts, Jeremiah
L., Circulating Li-	
brary	Farmington, Library in
Bonaparte, Jerome	the First Society in
Napoleon	
	Green, Garrett
Child, Isaac	Greenough, David
Cox, Chris. C., A. M.	Stoddard
M. D.	
Cranch, Richard	Harris, Alexander
Cushing, Jacob. 1746	Hartford Library
	Company
Dartmouth College Li-	Heath, John
brary	
Dedham: Library of	Inglis, George
the Young Men's	
and Young Women's	Keese, John
Society for the Study	Key, F. S.
of the Sacred Scrip-	Kirkpatrick, James
tures	
Derby, Martha	Lee, Capt. John

- | | |
|------------------------|-----------------------|
| Lewis, Mordecai | Reynolds, Hannah |
| Livermore, Edward St. | Richards, Mrs. Sally. |
| Loe | 1744 |
| Livingston, John R. | Robbins, Philemon. |
| Lord, William | 1755 |
| | Routh, David. 1762 |
| Mann, Timothy | Ruff, Joanna M. |
| Mason, Jonathan | Russell, Joshua |
| Matthew, William | |
| Miller, J. Peter | Secombe, John. 1729 |
| Morris, William | Selfridge, Thomas O. |
| Newberry, Roger | 1799 |
| New-York College of | Smith, Haziel |
| Pharmacy | Smith, Jonathan. |
| New-York College of | MDCCLX |
| Physicians and Sur- | Smith, Samuel |
| geons | Sprigg, Richard |
| | Stearns, Benjamin |
| Otis, James. 1773 | Stevens, Henry |
| Otis, James, Jr. | Stockbridge, Charles |
| | Sumner, Thomas W. |
| Page, Samuel | |
| Parsons, Gorham | Tompkins, D. D. |
| Parsons, William | Tripp, Lot |
| Pease, Rev. Lewis | Tufts, S. |
| Pennington, Edward | Tuttle, Hugh. 1822 |
| Pennington, T. H. | |
| Phillips, Samuel. 1707 | United States Con- |
| Pierpont, John | gress |
| Poulson, John | |
| Prince, Thomas. 1704 | Van Buren, M. |
| Putnam, Aaron | Vinton, J. A. |
| Reed, Catharine P. | |



John C. Ten Broeck.



Flamen Ball.

J. R. Mansfield Sc.

Warren, Samuel, Jr.	Worcester Public Li-
Welford, Beverly R.	brary
White, Daniel A.	
Williams, John. 1679	Young, Ammi B.
Woodbridge, William	

Undecided.

In the following list, classed as UNDECIDED, are included all those plates which the writer has not seen, but concerning which he has been informed, though with such meager details as to make it unwise to attempt their classification.

Ambler, ——	Chawney, ——
Andrews, ——	Connolly, Charles M.
Archer, William	Craven, ——
Armistead, William	Cunyngham, Robert
Baldwin, Jonathan	Davenport, ——
Baldwin, Luke	Denny, William
Bathurst, ——	Drayton, William
Bayley, ——	Henry
Beresford, Richard	Dunkin, Robert Henry
Beverly, Robert	
Beverly, William	Edwards, Isaac
Chalmers, George	Fairfax, Bryan
Chandler, Rufus	Foster, ——

- | | |
|--|---|
| Foxcroft, John | Leiper, — |
| Fraunces, Andrew G.
(<i>Mantle of Estate</i>) | Linn, Rev. Matthias |
| | Logan, William |
| | Lotbiniere, Le Marquis
de (<i>French heraldic</i>) |
| Ghiton, William R.
1718 | Lukens, John |
| Gibbs, John Walters | |
| Gibs, James | McAlish, — |
| Gilmer, — | McDowall, William |
| Gilpin, John | McKenzie, Kenneth |
| Gourgas, J. J. J.
(<i>A French design</i>) | Manning, — |
| Graham, Henry Hale | Matthew, William |
| Greenleaf, William | Mercer, Hugh |
| | Mercer, John |
| | Middleton, John Izard |
| Hall, William | Murray, Rev. John |
| Hawks, Francis L. | Murray, Earl Dun-
more (<i>Supporters</i>) |
| Hayne, Isaac | |
| Hayward, Benjamin | |
| Herman, Samuel Fred. | Pace, Henry |
| Holladay, — | Paulding, W. |
| Hubard, — | Powell, Hare Samuel |
| Hunter, Archibald | Powell, Philip |
| Hurd, Name of | Preston, William
Campbell |
| Johnston, Robert | Proctor, Col. Thomas |
| King, Miles | Rivoire, Paul |
| | Rousseau, — |
| Lamb, John | Rutherford, John |
| Lawrence, Edward R. | Rutledge, — |
| Lee, — | (<i>Supporters</i>) |

Saltonstall, Walter	Thruston, —
Saltonstall, William	Tuberville, George
Sears, David (<i>Sup-</i> <i>porters</i>)	Lee
Semple, —	Tucker, St. George
Sewell, —	Tyler, Joseph
Smith, Robert	Van Berkel, P. I.
Smith, Thomas	(<i>Supporters</i>)
Smith, Thomas J.	Van Rensselaer, P.
Smith, William Laugh-	Van Rensselaer, Ste-
ton	phen (<i>Mantling</i>)
Smyth, Andrew	Vose, Benjamin
Stott, Ebenezer	
Sturges, John	Walmsley, I. (<i>Mant-</i> <i>ling</i>)
Taylor, George	Warren, G. Washing-
The Bishop of Ja-	ton
maica	Waties, Thomas
Thompson, —	
Thompson, Robert	Young, Thomas J.
(<i>Arms of Count</i> <i>Rumford</i>)	

Plates of Societies, Libraries, and Colleges.

This list of institutions using book-plates is given, as it may prove useful to the collector for reference. The styles vary largely, nearly all the classes already described being represented. Many of the items have been given

previously under their proper class as to style,
but are brought together here for convenience
in reference.

Albany Society Library. 1759
American Academy of Arts and Sciences.

MDCCLXX

Andover Theological Seminary
Apprentices' Library, Philadelphia.

(Two varieties)

Apprentices' Library, New-York

Baltimore, Library Company of
Blake's, Wm. P. and L., Circulating Library
Boston: Shakspeare Circulating Library
Boston: Social Law Library
Bowdoin College
Boylston Medical Library. (Two varieties)

Columbia College Library
Connecticut Theological Institute. 1833

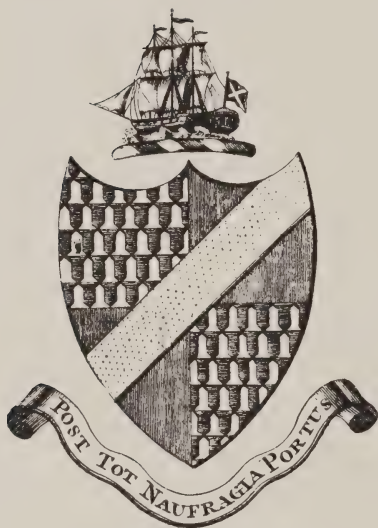
Dartmouth College, Library of
Dartmouth College: Social Friends' Society

East Windsor: Miscellaneous Literary Society
Erasmus Hall Library

Farmington Library. (Three varieties)
Franklin Institute

Georgetown College
Guilford Library
Guilford: Union Library





William Constable.

Hartford Library Company
Harvard College. (Several kinds)
Harvard College: Hasty Pudding Club
Harvard College: Porcellian Library.
(Two varieties)
Horanian Society Library

Kingston, Canada: Santa Johannis Evangelis-
tae Sigilum Collegi Latomorum. 1794

Loganian Library

Massachusetts: Library of the General Court
Massachusetts Historical Society
Massachusetts Medical Society
Massachusetts: State Normal School

Newburyport Athenæum
Newport: Redwood Library
New-York College of Pharmacy
New-York: College of Physicians and Sur-
geons
New-York Society Library. (Three varieties)
New-York Typographical Society
North Carolina, University of

Pennsylvania, Historical Society of
Philadelphia, Carpenters' Company of
Philadelphia, Library Company of
Phillips Academy
Phoenix Society

Riddle, J., Circulating Library

St. George's Church. (Two varieties)
Society for Propagating the Gospel in Foreign
Parts

South Carolina Protestant Episcopal Society
Supreme Council: 33 deg: A. A. S. R. of F.
for the N. M. J. U. S. A.

Virginia Council

Wethersfield Library: Stepney Society
Worcester Circulating Library

Yale College: Brothers in Unity.
(Three varieties)

Yale College: Linonian Society.
(Three varieties)

Yale College: Moral Library

Yale College: Philotechnian Society Library



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